



Accessibility Guide for Melton Carnegie Museum

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Contact for accessibility enquiries: Supervisor



Welcome

Melton Carnegie Museum traces the social and economic history of Melton from the Bronze Age to the present day. The galleries on the ground floor include exhibitions on the town's world-renowned Stilton cheese and pork pie industries and the history of fox hunting. The museum is housed in the town's former Carnegie Library, built in 1905 with a grant from the industrialist Andrew Carnegie; the building became the town's museum in 1977.

The museum has a Changing Places facility, a large meeting room which is available to hire, in addition to a small local studies collection which supports local and family history research, and includes books and records about the history of fox hunting.

At a Glance

Level Access

- The main entrance has 4 steps and a handrail. There is no lift and no ramp.
- There is level access from the main entrance to:
 - Painting the Town Red gallery
 - History of Foxhunting gallery
 - Rural Life gallery
 - Shops and Trades gallery
 - Melton Through The Ages gallery
 - Temporary exhibition gallery
 - First floor including Community Room
 - Front desk
 - Ground floor toilets
 - First floor toilets
 - Museum shop
 - Museum yard

Hearing

- The fire alarm has flashing lights.
- We have a hearing loop in the museum reception desk.
- Some staff have disability awareness training.

Visual

- Some parts of the venue have low lighting.

General

- There is at least 1 public toilet for disabled visitors. At least one toilet is a Changing Places toilet.
- Some staff have disability awareness training.

Getting here

Melton Carnegie Museum
34 Thorpe End
Melton Mowbray
LE13 1RB



Travel by public transport

- You can get to Melton Carnegie Museum by bus and train.
- The nearest bus stop is on Windsor Street in the centre of Melton Mowbray. The bus stop is 0.2 miles / 0.3 km from Melton Carnegie Museum.
- The nearest train station is Melton Mowbray. The train station is 0.5 miles / 0.8 km from Melton Carnegie Museum.
- Melton Mowbray train station is at the bottom of Burton Street by the Melton Borough Council Offices. Buses stop at Windsor Street and most foot paths in Melton Mowbray have dropped kerbs.



Travel by taxi

- Taxis are available from ranks at the train station, Wilton Road, Sherrard Street (opposite Windsor Street) and High Street.



Parking

- There is a drop-off point at the main entrance. The drop-off point does not have a dropped kerb.
- There is a dropped kerb by the Tuxford and Tebbut Stilton Cheese creamery, which is five doors down from Melton Carnegie Museum. The drop-off point is limited to one hour parking, and extends down the street. There is another dropped kerb at the junction of Thorpe End and Rosebery Avenue, also outside the museum. The closest car park is on Mill Street (LE13 1AY) and you can find more information about car parks on the Melton Borough Council website:
<http://www.melton.gov.uk/info/200072/parking>
The surface from the car park to the entrance of the museum is a mix of paved and tarmac surfaces.



A view of the pavement in front of Melton Carnegie Museum, looking from the drop-off point.

Arrival



Path to main entrance

- From the street to the main entrance, there is level access.
- The path is 1800mm wide, or more.



Main entrance

- The door is 1320mm wide.
- The main entrance has 4 steps.
- This entrance has a handrail.
- The main door is side hung and manual.
- The other entrance door is 900.00mm wide.
- The accessible entrance is at the side of the museum, accessed via a low sloped surface on Rosebery Avenue. An intercom system at the door can be used to gain access via this entrance.



The accessible entrance at Melton Carnegie Museum.

Getting around inside

Visual Impairment - General Information

- Some parts of the venue have low lighting.



Most areas of the museum which include objects have low lighting, such as the 'Melton Through the Ages' gallery in this photo.



Layout of the ground floor of Melton Carnegie Museum

Lift

- We have 1 lift.
- You can get a lift to all floors.

Lift to Community Room

- The lift is a platform lift.
- The lift door is 950mm wide.
- The lift is 1085mm wide. The lift is 1480mm deep.
- The lift says the floor number at each floor.
- The lift buttons have raised numbers or letters.
- The lift shows the floor number, at each floor.
- The platform lift is at the rear of the museum, and gives visitors access to the Community Room on the first floor. Staff assistance is available when using the lift, which can be requested at the front desk. When using the lift, visitors must hold down the button for the floor they would like to reach for the duration of transit, until the lift fully comes to a stop. The door is not automatic and has a latch mechanism which will hold the door open while exiting.



The lift on the ground floor, near the exit to the museum yard.



The lift on the first floor, near the stairs and door to the Community Room.



Inside the lift.



Ticket/ information desk

Front desk

- From the main entrance to the desk, there is level access. The route is 1500mm wide, or more.
- The desk has a low section.
- The museum is free to enter and the desk offers information about the museum, local tourist attractions, access to the museum's shop and tickets for events and talks can be purchased. This area of the museum is carpeted and features low lighting.



A view of the reception desk, looking towards the Shops and Trades gallery.

Painting the Town Red gallery

- From the main entrance to this area, there is level access. The route is 1500mm wide, or more. Some display information is low, for wheelchair users. There are seats.
- The Painting the Town Red gallery is next to the front desk and does not have any videos. This area of the museum is carpeted and features low lighting.



The 'Red House' door in the Painting the Town Red gallery.

History of Foxhunting gallery

- From the main entrance to this area, there is level access. The route is 1360mm wide, or more. Some display information is low, for wheelchair users. There are seats.
- Videos have subtitles.
- The History of Foxhunting gallery is next to the accessible entrance and features digital screens with slideshows, including descriptive titles for each image. There are some button-activated sounds for visitors to use. This area of the museum is carpeted and features low lighting.



The History of Foxhunting gallery featuring displays and a costumed mannequin.

Rural Life gallery

- From the main entrance to this area, there is level access. The route is 1230mm wide, or more. Some display information is low, for wheelchair users. There are seats.
- Videos have subtitles.

- The Rural Life gallery is accessed via the Shops and Trades gallery or from the Painting the Town Red gallery, by going past the rear door lobby and telephone kiosk and interactive floor, which both play sound. The gallery features digital screens with slideshows, including descriptive titles for each image. There are some button-activated sounds for visitors to use. This area of the museum is carpeted and features low lighting.



Part of the Rural Life gallery including a petrol pump and display cases.



The interactive floor and telephone kiosk, which both play sound.

Shops and Trades gallery

- From the main entrance to this area, there is level access. The route is 1230mm wide, or more. Some display information is low, for wheelchair users. Videos have subtitles.
- The Shops and Trades gallery is next to the main entrance and front desk and features digital screens with slideshows, including descriptive titles for each image. There is a continuous sound of a market being played. This area of the museum is carpeted and features low lighting.



A mannequin in the 'Stilton cheese' area of the Shops and Trades gallery.

Melton Through The Ages gallery

- From the main entrance to this area, there is level access. The route is 1400mm wide, or more. Some display information is low, for wheelchair users. There are seats.
- The Melton Through The Ages gallery is next to the main entrance and the temporary exhibition gallery. This area of the museum is carpeted and features low lighting.



The Two-Headed Calf, which appears in the 'Melton Through the Ages' gallery.



Melton Through the Ages gallery

Temporary exhibition gallery

- From the main entrance to this area, there is level access. The route is 1250mm wide, or more. The door is 1600mm wide.
- Some display information is low, for wheelchair users. There are seats.
- The temporary exhibition gallery hosts temporary exhibitions and children's activities during holidays. It is accessed through two glass doors and has a laminate floor surface, and brighter lighting than other parts of the museum. Videos may be used in exhibitions and we ask exhibitors to include subtitles and/or a transcript.



The temporary exhibition gallery, featuring 'A Day at the Races'.

First floor including Community Room

- From the main entrance to this area, there is level access. There is a lift.
- From the lift to this area, the route is 1350mm wide, or more. The door is 1400mm wide.

- From the main entrance to this area, there are 21 steps. There is no lift and no ramp.
- Some display information is low, for wheelchair users. There are seats.
- The first floor is accessed from the rear lobby, which is carpeted. Visitors can use the stairs or platform lift to gain access.

On the first floor there is a carpeted landing including male, female and accessible toilet and a Community Room. The Community Room has a laminate floor surface, windows and strip lighting.



Inside the Community Room, which can be set up for activities, events and training courses.

Public toilet

Ground floor toilets

- There is a public toilet for disabled visitors.
- The toilet is a Changing Places toilet.
- From the main entrance to the public toilet, there is level access. The route is 1500mm wide, or more.
- The toilet door is 870mm wide.
- The direction of transfer onto the toilet is to the right.
- There is 1200mm at the side of the toilet. There is 1900mm in front of the toilet. The toilet seat is 410mm high. The toilets have handrails.
- All toilets have hand driers, which can be noisy.

On the ground floor there are four toilets each in a separate room. The toilets are accessed from a lobby which is accessed from the reception area. There is an accessible toilet with sink, hand dryer and sanitary disposal bin. There are also coat hooks at two heights, a mirror, and a nappy changing unit and nappy disposal bin. There is a Changing Places toilet with hoist and bed, sanitary disposal unit, sink, hand dryer, coat hooks and mirror.

There is a further separate cubicle with a toilet, sanitary disposal unit, sink and hand dryer. There is another separate cubicle with toilet, sink and hand dryer.



Doors to men's, women's and accessible toilets including a Changing Places facility.



Accessible toilet and Changing Places facility.

Public toilet

First floor toilets

- There is a public toilet for disabled visitors.
- From the main entrance to the public toilet, there is level access. There is a lift.
- From the lift to the public toilet, the route is 900mm wide, or more.
- The toilet door is 9250mm wide.
- The direction of transfer onto the toilet is to the right.
- There is 700mm at the side of the toilet. There is 1750mm in front of the toilet. The toilet seat is 475mm high. The toilets have handrails.
- On the first floor opposite the meeting room there are three further toilets each in separate rooms:
An accessible toilet with sink, hand dryer, sanitary disposal unit, nappy disposal unit and baby change.

A single cubicle with toilet, sink and hand dryer.

A single cubicle with toilet, sink, hand dryer and sanitary disposal unit.



The accessible toilet on the first floor of the museum.

Shop

Museum shop

- From the main entrance to the shop, there is level access. The route is 1500mm wide, or more. The route through the shop is 800mm wide, or more.
- The museum shop is next to the front desk and Painting the Town Red gallery. Some items are on shelves and staff can help get anything you would like to look at or buy.



The shop at Melton Carnegie Museum, which is next to the front desk.

Getting around outside

Museum yard

- From the main entrance to the gardens, there is level access.

- The route is 1200mm wide, or more.
- The museum yard garden can be accessed from the rear lobby and is usually freely accessible during warm weather. The yard has a tarmac surface and features plants and flowers in planters and raised beds. This area is used for children's activities during holidays.



Some of the planting in the rear yard, which is maintained by volunteers.

Customer care support

Accessibility equipment

- We have a hearing loop in the museum reception desk.
- Assistance dogs can use the museum yard, which is accessed from the rear lobby of the museum.

Emergency evacuation procedures

- We have emergency evacuation procedures for disabled visitors.
- The fire alarm has flashing lights.
- We have emergency evacuation procedures for all visitors. In the case of an evacuation, all visitors inside Melton Carnegie Museum will be led to safety by a member of staff or by a member of the Fire and Rescue Service. There is also a refuge point on the first floor.

Customer care support

- Some staff have disability awareness training.
- Where available for permanent and temporary displays, large-print format can be obtained at the front desk.